



Otey Notes



Otey a Gym?

Pokémon GO fever has swept the nation over the past month, sending millions out into the streets to play this “augmented reality” game overlaid on the earth’s landscape. Certain locations have been designated as Poké Stops, where the player can obtain eggs, Poké Balls, and potions. Other locations, “special points of interest found throughout the world,” the game calls them, are designated as Pokémon Gyms where teams battle each other. Houses of worship are often so designated, so it did not come as a surprise to learn that Otey Memorial Parish is an official Pokémon Gym. But what does that mean to us?

In more densely-populated areas of the country, large numbers of people are gathering near the churches/gyms to do battle, and some congregations are providing water and access to restrooms to the players. Crowds have yet to gather outside Otey, and are not likely to given the population of Sewanee. Our status as a Pokémon Gym may still offer something for us to learn, however—not as a place to do battle, but in the more conventional sense of a gymnasium.

“Going to the gym” is one indicator of people who are serious about their physical fitness. A completely outfitted gym is likely to offer a variety of exercises and classes for groups of various sizes and differing needs or goals. For some, going to the gym becomes its own reward, giving satisfaction in the very activities that promote physical fitness. A sense of community often develops among those who visit the gym regularly, and there’s even a word for someone who spends a lot of time there—“gym rat.”

For most gym habitués, however, the reason they go is the effect their workouts have on the rest of their lives. Stronger muscles, healthier weight and blood pressure, toned bodies, increased cardiovascular fitness, better basketball skills, longer swimming endurance—all of these are positive results for daily living that result from activity in the gym. These health benefits are the reasons that the gym exists.

A spiritual gymnasium can be one way of looking on the church. Here we gain strength, flexibility, endurance, and skills for our life in Christ. Community, which may arise as a side effect of going to the gym, is an essential component to building those qualities as Christians. And while we enjoy our time at church and can spend extra time hanging out there, it is no accident that all but one of the dismissals at the end of the Eucharist include the word “go.”

Would it be too corny to say we are a “Christianity GO” gym? There; I said it anyway! The mission of the church is to restore all people to unity with God and each other in Christ. This will not be accomplished by staying inside our doors, but rather via a rhythm of coming in to learn, reflect, pray, sing, share, love, give, and be fed, then going out to love, serve, and witness. By all means go regularly to whatever gym or gyms enhance your life. The goal is not to become a “church mouse,” but to put the benefits of the gym to use in God’s world.

Rob Lamborn

TAKE NOTE

CHRISTIAN FORMATION

SUNDAYS, 10 AM

Lectionary class each Sunday reviews that Sunday’s Gospel lesson

ADULT FORUM

✓ August 7 Godly Play resumes, 10 am

✓ August 28 Adult Forum Resumes

SPECIAL EVENTS

✓ August 14 Evening Eucharist (dinner to follow), 5:00 pm

✓ August 28 Welcome Back Picnic and Ministry Fair, after second service (around noon)

MONTHLY EVENTS

✓ August 17 Otey Notes submissions due

✓ August 18 Vestry Meeting, Adult Education Room, 5:30 pm

Pictures of our first VB-U's are posted throughout this issue.

Enjoy!



CAC

Mark your Calendar for the 2016 "Hunger Walk" sponsored by the Sewanee/Monteagle Rotary. Last year CAC received over \$7000. Needless to say, this funding enables CAC to help those in need in the greater Sewanee Community and to continue this important outreach ministry. Please join the walk, become a sponsor, make a donation and thank a Rotarian for their efforts on our behalf!



Betty Carpenter

Betty Carpenter talks about CAC during VB-U's



CAC's SPOTLIGHT ON VOLUNTEERS

Peter Hutton and Peter Beasley are valuable volunteers who haul over 2000 pounds of food from Nashville's Second Harvest food bank to stock the shelves of CAC.



Volunteering at CAC for me represents a coming home. Earlier in my life I had spent a lot of time in the mountains of North Carolina and Tennessee, where my friends were the local folks. Most of them lacked money, but sure possessed a heap of hospitality, welcome, and music. A suburban kid from outside DC, I grew into an adopted Appalachian, which proudly I still am. As I became more involved in the academic life, to no small degree I lost track of my roots. I also realized that for me to grow spiritually I needed to get back in touch with people living in more difficult circumstances than mine. Teaching about such things is one thing. Touching them through the faces and voices of real people is another. So, here I am at CAC. I've come home. Here I satisfy some of my desire to serve others while benefitting from all the people who come through these doors. Some are clients who bless me by their presence and perseverance in the face of great difficulties. They smile, laugh, and share their lives, and I grow a bit richer with each encounter. I hope they gain something from me, too. I share time with students who inspire me with their vision, dedication, and ability. And there are the other active community people active in the community who come by and brighten my day. I easily can say that, while I may help out here and there, the joy of coming home and rediscovering at least some of my roots far exceeds what little effort and time I offer others. For this I am very grateful.

Robin Gottfried



Seminarians Josh, Nick, and Mollie lend a hand to unload 2000+ pounds of food from Second Harvest

DUNDEE (RAVENSCROFT)

The tune *Dundee* (Ravenscroft) appears three times in the Hymnal 1982. (In Advent we sing page 126 – *The people who in darkness walked*; Page 526 – *Let saints on earth in concert sing*; and page 709 – *O God of Bethel, by whose hand*.) *Dundee* first appeared in the 1615 edition of the Scottish Psalter published in Edinburgh by Andro Hart. It was one of the hymnal's twelve “common tunes.” That means it wasn't associated with a specific psalm. The tune is in isorhythmic form which means all equal rhythms. Its harmonization was written by Thomas Ravenscroft and first appeared in his *Booke of Psalms* in 1621. The tune's name comes from the city of Dundee, known as the “Scottish Geneva” during the Scottish Reformation.

Thomas Ravenscroft was born in 1592 and died in 1635. He was an English musician, theorist, and editor, who was notable as a composer of rounds, catches, and collections of British folk music. Thomas was a chorister at St. Paul's Cathedral choir from 1594 -1600. He attended Gresham Lectures and received his bachelors degree from Cambridge in 1607. He was music master at Christ's Hospital from 1618 – 1622 and he contributed 48 settings of the 150 psalm tunes. This was the definitive form of the English Psalter musically and remained so until long after the Restoration. It was republished in 1844.

Our hymn text writer was a bit more colorful a character. Phillip Doddridge was born in London in 1702, one of nine children. His father was a merchant, his mother (his first tutor) was an orphan of a Lutheran clergyman in exile. He entered St. Alban's School in 1716, studying under Samuel Clark, a Presbyterian. He rejected being an Anglican clergyman or a lawyer and instead entered the dissenting academy at Kibworth, Leicestershire, in 1719. Later he served as pastor of Market Harborough and Northampton. In 1736 he received a Doctor of Divinity from the University of Aberdeen. He was one of the outstanding nonconformist leaders of the 18th century. His practical, straightforward preaching style attracted wide attention. Some of his sermons were printed, but only after his death, by his friend, Jeb Orton. He authored a book called, *The Rise and Progress of Religion in the Soul* which was translated into seven languages and influenced many influential independent religious thinkers and writers of the day, including Dr. Issac Watts. I wrote on Dr. Watts in a previous article. He was also a prolific hymn writer. John Wesley was another Doddridge admirer.

Doddridge was married to Mercy Maris in 1730. They had nine children but only four survived to adulthood. The academy he started evolved into New College London, a center for the training of Congregational and United Reformed Church ministers.

It is said he had unending energy. However he never had really good health and his lack of rest injured his health over time. In 1751 he contracted tuberculosis and he died in Lisbon of the disease. He was buried in a cemetery attached to the British Factory of Lisbon where his grave

can still be visited there.

He is known as an English Nonconformist leader, educator and hymn writer. Our hymnbook has several of his hymns in addition to: *O God of Bethel, by whose hand*. They include *Hark! the glad sound*; hymn 321 - *My God, thy table now is spread*; and hymn 546 - *Awake, my soul, stretch every nerve*. Many of Doddridge's hymns, such as *O Bethel* continue to be used to this day across the English-speaking world.

Kathleen Sturgis

Our last evening Eucharist will be at 5pm August 14. The Eucharist will begin at 5:00 pm. Immediately following the service, the Parish Life Committee will provide a meal. Join us for this special event.



UPCOMING EVENTS IN CHRISTIAN FORMATION

The Welcome Picnic will be held after the 11am service on August 28th. The annual Ministry Fair will be held at the same time. Come meet new neighbors, welcome back those who have been away, and consider the many ways to get involved this year!



Godly Play begins August 7th in St. Mark's Hall. Godly Play invites children to explore their faith through story, developing religious language, and enabling them to explore existential limits through wonder and play. Children can participate as early as age 3, and up through Grade 5. If you have any questions contact Jeannie Babb at oteyfor-formation@gmail.com or [423-255-6479](tel:423-255-6479).

All other classes begin August 28th, except Nursery and Lectionary Class which run all summer long. We love you and are excited about learning and growing together this 2016/2017 educational year!

Jeannie Babb



SAVE THE DATE
AUGUST 28, NOON
WELCOME PICNIC AND MINISTRY FAIR

VB-Us—OUR FIRST YEAR

Many thanks to all of you who invested your time, your heart, and your treasure into VB-Us 2016, Otey Parish's twist on vacation Bible school for all ages. For four consecutive nights, we offered a dinner and learning series on the theme of Micah 6:8, "Do justly, love mercy, walk humbly." Each evening began with a meal. Huge props to Shelley Cammack and her kitchen team, including Wardie Cammack, Susan Holmes, Rachel Lynch, Isabel Patterson, Neil Patterson, Claudia Porter, Carol Sampson, Farris Ralston, and Barbara Prunty. The meals were wonderful, nourishing, and appealing to folks of all ages (which is a feat in itself, as any parent knows!) From Genesis to Revelation, the Scriptures reveal the significance of gathering around a table together for a feast. Indeed, Jesus most often depicted the kingdom of God as a joyous, inclusive dinner party. Thank you, Shelley and crew, for the opportunity to live into the kingdom by feasting together this summer.

Do Justice - On Monday evening, Regan Schutz called us to remember the light of our baptism with a Godly Play story on Holy Baptism. We remembered what Stanley Hauerwas said right here in Sewanee: "It's redundant to talk about social justice. Is there a private justice?" So we considered that justice is social, and that justice is local. In a discussion with local civil rights activists and historians including Robin Bates, Allie Mae Faxon, Jennie Turrell and Dean Jim Turrell, we confronted our own local history and own present time. Meanwhile, in the Drum Circle, Leslie Lytle, April Minkler, Barbara Prunty, and Peter Trenchi helped us explore stories of justice and dynamics of group interaction through percussive rhythm. With drums, shakers, and kitchen utensils, we learned to keep rhythm together. Drumming offered a backdrop for stories of justice and thinking together about the dynamics of group interaction. "In four beats," the leader would say, "We're all going to break together." Even the smallest toddler knew when to stop tapping her upturned plastic bowl.

Love Mercy - On Tuesday, Godly Play Registrar Teresa Phares gathered the children and adults on the floor with a golden parable box and told how a lawyer asked, "Who is my neighbor?" Betty Carpenter shared about the one thousand times someone stepped across the CAC threshold to seek help last year. Professor Jennifer Michael led a workshop on prophetic poetry. Beginning with Micah and coming up through modern times, she explored how prophets use poetry to struggle for justice and mercy rather than crossing the road and looking away. Participants then spread out through the old parish house to begin writing their own prophetic poetry.

Walk Humbly - Wednesday night was contemplative in tone, as we considered the third part of the verse. We considered the act of creation. God's original blessing, and walking with God in the cool of the day. Rebecca Van de Ven offered two Godly Play stories side by side: Second Creation, "The Falling Apart," and The Parable of the Good Samaritan. Activities that night included contemplative art projects, for which Rebecca was playing contemplative music on her oboe. As she began to play, the Calhoun's little girl spontaneously ran to the Godly Play rug and transformed it into a floor for interpretive dance. As the child danced, Laura Willis led a group processing their experiences through contemplative collage. Carol Sampson gathered a circle of children and adults to collaborate on mosaics fashioned from glass beads and sea glass on plexiglass. Meanwhile, the Rev. Bude Van Dyke took another group outside for a pilgrimage to the sacred fire. In this circle, participants contemplated the injustice of the Trail of Tears which runs right by Otey Parish. With Bude's help we are still considering how to do justice, love mercy, and walk humbly — both personally and as a church, in relation to our Native American brothers and sisters and to the land we inhabit.

Remember the Light of Your Baptism - Jim Goodmann and Karen Meridith guided us through our final evening. We gathered on the rug to wonder about the story of Ruth. Who was a neighbor to Ruth? To Naomi? Someone wondered why the differences discovered in the garden did not seem very important to Ruth, Naomi, or Boaz. We reconsidered our VB-Us logo with its interwoven symbols. Justice, mercy, and walking humbly with God cannot be teased apart. As we stood at the outdoor altar for the closing Eucharist, Karen challenged us to consider carefully each line of our Baptismal Covenant, and offer the liturgical response, "I will, with God's help."

We are so grateful to all those who shared, taught, and otherwise made this possible, especially those parishioners who came night after night saying, "What can I do to help?" Special thanks go to Frieda Gipson for all those endless tasks completed with her dazzling smile, to Susan Holmes for inspiration and encouragement, to Lisa Rung for managing the tricky task of matching t-shirts with registrants, and to John Solomon for assisting children. Thanks to Dave Spaulding for unflagging enthusiasm all week long, and to Peter Trenchi for whom no task was too great, too small, or too strange. Thanks to our artists, instructors, and musicians for being so open to the Holy Spirit, and to the Godly Play storytellers who brought the Scriptures to life. Thanks to Philip Luckey for technical assistance, photography, and videography all four nights. Thanks to Kathy Sturgis for adding several hours to her day all week long to keep us aloft with beautiful piano playing. Thanks to Suzanne Cahoon for last-minute musical accompaniment for the closing Eucharist. And thank you, Father Rob, for believing in our parish and our community!

Jeannie Babb

FROM THE VB-US VOLUNTEERS

I learned that prophetic poetry is far too large a topic for one evening, but I was gratified by the way the participants dove into the subject and were willing to place themselves in the difficult position of the prophet/poet.

Jennifer Michael



Lisa Rung managing registration and t-shirt distribution.

Below is a poem written by Peter Trenchi during the prophetic poetry workshop.

Funereality

We had to close the casket
Which we didn't have
Because the body
Which we didn't have
Was disfigured
And could not be seen.
It was but a reflection
Which we couldn't think
Because the horror
Was imagined
And could not be seen.
Their person was dismembered
Who they used to be
Because, as humans
Who they used to be,
We recanted
And could not be seen.
We just left Jesus weeping
Which he always does
Because his blessing,
Which he always does
Was rejected
And could not be seen.



As leader of the contemplative mosaic art, I experienced a tremendous response on the part of the children and adults assisting to create mosaics expressing Christ's love and the beauty of creation. Images included a cross, a shield with a cross, wind, water, clouds, and a sun. All are sparkling jewels to be enjoyed as the light shone through. The large one, a collaborative effort, is placed in one of the chapel windows.

Carol Sampson

Otey Memorial Parish

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VESTRY

- Larry Barker, '16, CAC
- Pamela Byerly, '17, Community/Univ. of South Coord.
- Shelley Cammack, '18, Christian Formation
- Dorothy Gates, '17, Jr. Warden
- Timothy Graham, '16, Finance
- Barbara Prunty, '18, Pastoral Care
- Rachel Suarez, '18, Stewardship
- Ken Taylor, '17, Parish Life
- Laura Willis, '16, Senior Warden
- Kathy Solomon, Treasurer
- Beth Wiley, Assistant Treasure
- Ann Aitken, Clerk

PRAYER LIST

PRAYERS REQUESTED: Kenny Alexander, Sr., Thad Andras, Caroline Myers Baird, Absalom Carlisle, Stephen Carter, Linda Cheadle, Nancy Chase, Sally Franklin, Shore Griffin, Phebe Hethcock, Linda, Patrick Irwin, Mike Jones, Bob Keele, Luwin Lewis, Howell Lynch, Mainuddin Ahmed, Brenda Matthews, Flaget and Larry Nally, Mary Sears, Sam Williamson, Liz Workman, George, Karen

Don't Forget!

The deadline for submissions for the September 2016 issue of *Otey Notes* is:

3pm Wednesday, August 17.

Email submissions to:
oteyparish@gmail.com



Contemplative collage is a child-like activity: cut or tear pages out of magazines and paste them to paper. Yet the simplicity of the activity belies the power that emerged. What we learned, I think, is that when we shed our expectations about what art "is" or is "supposed to be" we were free to create collages of beauty and meaning, each of them as different as the people sitting around the table.

Laura Willis

August

	1-Aug	Cindy Potter	20-Aug	Peggy Ward
	1-Aug	Caroline Lamborn	20-Aug	Nicole Noffsinger-Frazier
	2-Aug	Thomas Ward (Tom)	21-Aug	Dixon Myers
	2-Aug	Tallulah Frazier (Loulie)	22-Aug	Elizabeth Grammer
	3-Aug	Roy Millar	22-Aug	Teressa Taylor (Lynn)
	3-Aug	Gregory Maynard (Greg)	22-Aug	Harrison Hartman
	4-Aug	David Burnett	23-Aug	Ginny Capel
	4-Aug	William Priestley (Mac)	23-Aug	Patton Watkins
	6-Aug	Leah Rhys	23-Aug	Alexander Bruce (Alex)
	6-Aug	Frederick Croom	23-Aug	Ariel Jones
	7-Aug	Michael Carlisle (Corky)	23-Aug	Konrad Knoll
	11-Aug	Claudia Porter	24-Aug	Marion Knoll
	13-Aug	Stephen Burnett	25-Aug	Cynthia Putnam
	14-Aug	Robert Lamborn (Rob)	26-Aug	Edwin Keeble
	16-Aug	Remington Rose-Crossley	30-Aug	Carrie Mauzy
	17-Aug	Elizabeth Workman (Liz)	31-Aug	John Reishman
19-Aug	Kathryn Young (Kammy)	31-Aug	Fields Ford	
20-Aug	Julia Gatta			